



# Year 13 AS English Literature Revision Guide



| SUBJECT  | English Literature  | English Literature  |
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| <b><u>Examination Unit Title</u></b>                                       | <b>AS 1: The Study of Poetry 1900–Present and Drama 1900–Present</b>  | <b>Unit AS 2: The Study of Prose Pre 1900</b>   |
| <b><u>Examination Board</u></b>  | CCEA  | CCEA  |
| <b><u>Examination Date</u></b>   | Thursday 16 <sup>th</sup> May (AM)  | Friday 24 <sup>th</sup> May (AM)  |
| <b><u>Examination Length</u></b>   | 2 hours   | 1 hour  |
| <b><u>Marks available</u></b>  | 100   | 50  |
| <b><u>What learners need to know</u></b><br><b><u>Topics to revise</u></b> | <p>In Section A, students explore and respond to a range of poetry by two poets they have studied. Students learn to analyse, evaluate, and compare and contrast. Assessment for this section is a written examination.</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• articulate informed and relevant responses that communicate effectively their knowledge and understanding of poetry (AO1);</li> <li>• analyse the poet’s use of poetic methods such as form, structure, language and tone (AO2);</li> <li>• demonstrate understanding of the significance and influence of the contexts in which poetry is written and received, by drawing on appropriate information from outside the poems (AO3); and</li> <li>• explore connections between poems (AO4).</li> </ul> <p>In Section B, students communicate their knowledge and understanding of a play by a modern dramatist. Assessment for this section is a written examination.</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• articulate informed and relevant responses that communicate effectively their knowledge and understanding of a play (AO1);</li> <li>• analyse the dramatist’s use of dramatic methods such as characterisation, structure, language and staging (AO2);</li> <li>• demonstrate understanding of the significance and influence of the contexts in which the play is written and received, by drawing</li> </ul> | <p>In this unit, students communicate their knowledge and understanding of a novel. Assessment for this unit is a written examination.</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• articulate informed and relevant responses that communicate effectively their knowledge and understanding of a novel (AO1);</li> <li>• analyse the writer’s use of narrative methods such as structure, form and language (AO2);</li> <li>• demonstrate understanding of the significance and influence of the contexts in which a novel is written and received, by drawing on appropriate information from outside the novel (AO3); and</li> <li>• explore a novel informed by different interpretations (AO5).</li> </ul> |

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|  | <p>on appropriate information from outside the play (AO3); and</p> <ul style="list-style-type: none"> <li>• explore a play informed by different interpretations (AO5).</li> </ul>  |   |
| <b><u>Specification</u></b>                              | <a href="https://ccea.org.uk/downloads/docs/Specifications/GCE/GCE%20English%20Literature%20%282016%29/GCE%20English%20Literature%20%282016%29-specification-Standard_1.pdf">https://ccea.org.uk/downloads/docs/Specifications/GCE/GCE%20English%20Literature%20%282016%29/GCE%20English%20Literature%20%282016%29-specification-Standard_1.pdf</a> | <a href="https://ccea.org.uk/downloads/docs/Specifications/GCE/GCE%20English%20Literature%20%282016%29/GCE%20English%20Literature%20%282016%29-specification-Standard_1.pdf">https://ccea.org.uk/downloads/docs/Specifications/GCE/GCE%20English%20Literature%20%282016%29/GCE%20English%20Literature%20%282016%29-specification-Standard_1.pdf</a> |
| <b><u>Departmental Resources to support revision</u></b> | <ul style="list-style-type: none"> <li>- Topic Booklets</li> <li>- Revision Guides</li> <li>- Timed Essays</li> <li>- Homework Essays</li> <li>- Past Paper Questions and Mark Schemes</li> </ul>   | <ul style="list-style-type: none"> <li>- Topic Booklets</li> <li>- Revision Guides</li> <li>- Timed Essays</li> <li>- Homework Essays</li> <li>- Past Paper Questions and Mark Schemes</li> </ul>   |
| <b><u>External websites to support revision</u></b>      | <a href="https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016">https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016</a>   | <a href="https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016">https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016</a>   |
| <b><u>Past Paper Questions and Mark Schemes</u></b>      | <a href="https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016/past-papers-mark-schemes">https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016/past-papers-mark-schemes</a>   | <a href="https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016/past-papers-mark-schemes">https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016/past-papers-mark-schemes</a>   |